

Photographic Exhibition  
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The Center for Fine Art Photography presents its newest exhibition, **New Visions**, on display in the Center's gallery from January 15 – February 13, 2010. Fifty photographers representing, Canada, France, Italy, United Kingdom and the United States will be exhibiting their work. The opening reception will be held on Friday February 5, from 6 – 9 PM.



Michael Itkoff, juror of **New Visions**, is a founding editor of Daylight Magazine, a print and online publication. Daylight has become one of the premier showcases for contemporary photography, by collaborating with established and emerging artists, scholars and journalists. Itkoff has been a reviewer for New York Photo Festival, En Foco, Critical Mass, ASMP and Santa Fe Center for Photography. In Itkoff's statement, he notes this about the exhibition, "As one who daily traffics in images, I take seriously the interplay between vision and reality. I believe in the potential of photographic process to reform or re-envision our reality by presenting unique ideas and perspective...All of the photographers who took part in this show have struck-out into unexplored territory and attempted to test the limits of their image making ability as well as our perceptive faculties."

Founded in 2004 to promote the art of photography through exhibitions and education, the Center is a nonprofit organization supported by donations, grants and memberships. The Center for Fine Art Photography currently has more than 1,300 members representing 33 countries worldwide. Although its headquarters and gallery are in Fort Collins, Colorado, an on-line gallery gives photographers and

photography enthusiasts from all over the globe an opportunity to engage with the Center. For more information about the Center, including information on workshops, membership and exhibitions, please see the website at [www.c4fap.org](http://www.c4fap.org) or call 970-224-1010.

Top: **The First League Out**, Eileen Kennedy,  
Philadelphia, Pennsylvania

Middle: **Ice Paint Series (1)**, John Chang,  
Pasadena, California

Bottom: **Refinery Flock Triptych (Panel 1)**,  
Massimo Cristaldi, Catania, Italy

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