

Massimo Cristaldi was born in Catania (Italy) in 1970. He was awarded in many international photography competitions such as the International Photography Awards, the B&W Spider Awards, the Photography Masters Cup, the Travel Photographers of the Year and the Prix de Photographie de Paris. Massimo has exposed in Europe, US, Canada and Brazil, in solo and group shows and at photography festivals. He is represented by galleries in Belgium, Italy and USA. He lives and works both in Catania and Rome. Massimo's photographs are part of the permanent collection of the George Eastman House, International Museum of photography and Film in Rochester, NY (USA).

Artist Statement: the "Metaphor of limits"

We are living in a time of **accelerated change and increasing homogeneity**.

One of the unintended consequences of globalisation **is the loss of wonder and curiosity**: as the world is downsized into pixels of familiarity and uniformity, our towns, cities, and suburban landscapes are all becoming one undifferentiated, monotonous sprawl.

Change on one side, uniformity on another.

In this continuous and frenetic mutation a single image, demarcates, in the moment is taken, a **boundary between what was there before**, and it is frozen within, **and how that place, moment or situation may potentially evolve and change in the Future**. This way a photograph, as a physical object, becomes part of my "metaphor of limits": **it is a boundary between Before and After. It's the incarnation of the present moment**.

There are, however, other confines.

There are other limits.

Or at least we so believe in our never-ending quest to make sense of a complex reality.

Some are easy to catch: those between Earth, Sea and Sky, light and darkness. Boundaries but also dualisms: positive and negative, zero and one, past and present, life and death, me and other people.

All concepts and ideas prone to be dissolved by the fraction of reality captured in a photograph.

My interest is focused on depicting those moments in which the Past, including the recent one, becomes an allegory for the Present, capturing, all the while, boundaries and dualisms and suggesting metaphoric ones.

Books

[Suspended, 2021, Edizione Gente di Fotografia, Text by Franco Carlisi end Joel Meyerowitz](#)

In *Suspended* there is a splendid and tragic feeling of emptiness, if those two could be mentioned in the same breath, and surreal as well. I like the scale shifts you are seeing with the cars, people, the houses, and the sun-blasted and burnt color of the landscapes and buildings.

It shows me a kind of painful beauty in desolation, taking us beyond any hope of recovery. This is good work. Congratulations for staying so true.

Joel Meyerowitz

Awards

- 2017 – International Photography Awards 2017
- 2016 – Sony World Photography Awards
- 2016 – International Photography Awards 2016
- 2014 – International Photography Awards 2014
- 2011 – Black and White Spider Awards 2010 (6th annual)
- 2011 – International Photography Awards 2011
- 2010 – Terna Prize 03, Finalist, Roma, Italy
- 2010 – PhotoBook NYC, Photo District news, NYC, USA
- 2010 – Capture Brooklyn, New York City, USA
- 2010 – International Photography Awards USA
- 2010 – Imatoria – XXI Century Temples, Barcelona, Spain
- 2010 – The Black&White Spider Awards 2009, USA
- 2009 – Center for Fine Art Photography, USA
- 2009 – International Photography Awards,
- 2009 – Prix de Photography, Paris, France
- 2009 – Dependentency, Venezia, Italy
- 2008 – The Photography Masters Cup, Los Angeles, USA
- 2008 – Travel Photographer of the Year, London, UK
- 2008 – Black & White Spider Awards, New York, USA
- 2008 – International Photography Awards
- 2007 – Venice International Photo Contest, Venezia, Italy
- 2007 – ArteLaguna, Venezia, Italy,
- 2006 – Venice International Photo Contest, Venezia, Italy

Main Publications

[Lensculture, 2012, 2015 / DPReview.com, 2014 /](#)
[Lenscratch.com 2014 / Acurator.com, 2014 / Le Journal De La](#)
[Photographie, 2012 / FotoCULT, 2011 / PDN Photobook NYC,](#)
[2011 / New York Times, USA, Insulae, 2010 / Journey Three,](#)
[The Travel Photographer of the Year, UK, 2010 / The Photo](#)
[Paper, USA, 2010 / PDN Photo of the Day, 2009 / New York](#)
[Times, USA, Lens Blog, Simulacra, 2009 / Gazeta \(Moscow\),](#)
[Russia, The Final Cut, 2009 / Next Exit Magazine, Italy, 2009 /](#)
[Fotocult, Italy, October 2009, Italy / EOS Magazine, UK, /](#)
[British Journal of Photography, UK / Frammenti di Sicilia, Italy /](#)
[Young Blood 2009, Italy / Young Blood 2008, Italy / Corriere](#)
[Della Sera, 2009, Italy / Canon CPN magazine, 2009 /](#)
[Lensculture, USA, 2011](#)

Exhibitions

- [2022, "Humans of China", Trieste, Italy](#)
- [2021, "The New Sicilian Topographics" Philadelphia, USA](#)
- [2020, 45 Days @Space Gallery, Portland, USA](#)
- [2019, Med Photo Fest 2019, Catania](#)
- [2019, Stiamo al Sud, Realmonte, Agrigento](#)
- [2019, Suspended, Philadelphia, USA](#)
- [2018, Frammenti di Architetture, Noto,](#)
- [2017, Etna Photo Meeting, Aci Bonaccorsi \(Catania\)](#)
- [2017, MIA Art Fair, Gente di Fotografia Gallery, Milan, Italy](#)
- [2017, Closer, Taranto, Italy](#)
- [2017, Closer, Bologna, Italy](#)
- [2017, Due South, Philadelphia \(US\)](#)
- [2015, La Quatrieme Image 2015, Paris, France](#)
- [2015, La Forza Delle Rovine, Palazzo Altemps, Roma, Italy](#)
- [2015, Immagini Dal Paese dove fioriscono I limoni, Canada](#)
- [2015, Animaleries, 11-07 11-09, Aubeterre sur Drone, France](#)
- [2015, Artisti di Sicilia, curated by Vittorio Sgarbi, Catania, Italy](#)
- [2014, Sicily in Color, San Paulo, Brasil](#)
- [2014: 'S', collective Show, Paris, 12-June/12 July, France](#)
- [2013: Italy in Motion, March 8 – June 23, 2013, Miami, USA](#)
- [2012: Je & un autre – Paris, France](#)
- [2012: Insulae in the collection of the George Eastman House](#)
- [2012: Sicilia Fotografia Contemporanea, Alcamo, Italy](#)
- [2012: Spin8: Put a Tree on It – HCP in Houston, USA](#)
- [2012: Festival Photomed 2012, 24-05/17-06, France](#)
- [2011: Catania, Italia – Fotografie: 2006-2011, Arte Club](#)
- [2011: Paris, France – Chic Art Fair \(21-24 Oct, 2011\)](#)
- [2011: Festival Savignano Immagini 2011 \(9.10.11 Sept 2011\)](#)
- [2011: Galerie Images De Fer – Paris, France](#)
- [2010, Lineart, Gent, Belgium](#)
- [2010: Farmani Gallery/Lucie Foundation – New York City](#)
- [2010: Samuel Maenhoudt Gallery, Belgium](#)
- [2010: Capture Brooklyn - New York City, USA](#)
- [2010: VI Giornata del Contemporaneo, Catania, ITALY](#)
- [2010: Fresh Fairs, Los Angeles, USA](#)
- [2010: Affordable Art Fair, London, UK](#)
- [2010: New Visions The Center For Fine Art Photography, USA](#)
- [2009: Lineart, Gent, Belgium](#)
- [2009: Dependentency, 2009 Biennial of Art Venezia, Italy](#)
- [2009: Focus on Imaging, Birmingham, UK](#)
- [2007: VIPC Exhibition, Venezia, Italy](#)
- [2007: Esplorazioni, Galleria Vecchio Bastione, Catania, Italy](#)
- [2007: Best of VIPC 2006, Venezia, Italy](#)
- [2006: Regards sur la France, Padova, Italy](#)

Galleries

- Samuel Maenhoudt Gallery, Knokke, Belgium, <http://samuelmaenhoudt.com>
- Gente di Fotografia, Modena, Italia, <http://www.gentedifotografia.it>
- Gravy Studio, Philadelphia, USA <https://www.gravy-studio.com/>